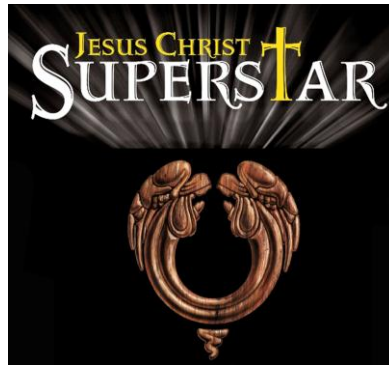




Pine Rivers Musical Association Incorporated

Present...



By Andrew Lloyd Webber and Tim Rice

20 – 28 April 2012

*Directed By Melissa Beilby
Musical Direction By Mark Beilby
Repetiteur Chris Gilmour*

AUDITION INFORMATION PACK

Performances

Dates: Friday 20 April 2012, 8pm
Saturday 21 April 2012, 8pm
Sunday 22 April 2012, 8pm (subject to acceptable ticket sales)
Wednesday 25 April 2012, 7.30pm
Friday 27 April 2012, 8pm
Saturday 28 April 2012, 2pm and 8pm

Venue: Holy Spirit Auditorium, Sparkes Road, Bray Park

Rehearsals

When: 7.30pm Sunday, Tuesday and Thursday nights

Commencing: Sunday 23 October 2011.

Venues: Prima Rehearsal Rooms, Gympie Road, Lawnton
Holy Spirit Parish Hall, Sparkes Road, Bray Park

Sunday rehearsals will be scheduled as needed – advance notice will be given.

Audition Information

PRE-AUDITION INFORMATION EVENING

Date: Wednesday 24 August at 7.00pm

Venue: Holy Spirit Parish Hall, Sparkes Road, Bray Park

AUDITIONS

Date: Saturday 3 September 2011 12 noon – 5.00pm
Sunday 4 September 2011 10.00am – 5.00pm

Venue: Holy Spirit Parish Hall, Sparkes Road, Bray Park

Note: Please aim to arrive approx. 10 minutes early to allow for registration

CALLBACKS: Tuesday 6 September : 7.30pm – 9.30pm

Audition Requirements

Song of your choosing, approximately 2 – 3 minutes in length.

- Similar in style to the role(s) you are auditioning for.
- The song must be performed with accompaniment...no a cappella renditions.
- Preferably memorised, but a “cheat sheet” is allowed.
- A pianist will be provided or a CD player
- Bring your CD or sheet music with you!!
- Please provide an extra copy of the sheet music for the auditioning panel.
- It will help if you know your vocal type (eg tenor) and your range (indicating your bottom and top notes).
- If called back you will need to be familiar with the character song from the audition song list attached.

Dramatic Evaluation Criteria

This is a rock musical/opera – there will be no acting audition per-se.
Your audition song has to highlight your acting ability as well as your vocal ability.
You will need to “act the song” and make it real.

Vocal inflection, facial expression and body language are key.

Dancers

Should come with a short piece to perform. Ballet or Jazz style. Limit time to no more than one minute.

Please wear comfortable loose clothing.

How to Book Your Audition

- Read through all the information in this pack, and check the performance dates to ensure your availability
- Telephone **Kym on 3882 2102** to book an audition time.
- Fill out the audition form attached and bring it, together with a recent headshot, to your audition.

NOTE: Signing the audition form indicates your availability for, and commitment to all activities relating to the production, including **rehearsals, promotional events, bump-in, bump-out and show dates.**

You will be notified if you have been successful in your auditions and a full cast list will be posted on the PRIMA website – www.prima.org.au

Roles Available

There is no pre-casting in this production – all roles are available to be auditioned for.

CHARACTER INFORMATION

CHARACTER INFORMATION	GENDER	VOCAL PART	RANGE	ROLE TYPE
Jesus Christ	Male	Rock Tenor	Low Bb-High E (Opt high G)	Lead
Judas	Male	Rock Tenor	Low D –high E	Lead
Mary Magdalene	Female	Mezzo	Low G# - B	Lead
Caiaphas	Male	Bass	Very low C – Middle F	Lead
Pontius Pilate	Male	Baritone/Tenor	Low A – Bb	Lead
King Herod	Male	Tenor	Low B – high B	Supporting
Annas	Male or Female	Tenor/Mezzo/Sop	Low F-C#	Supporting
Peter	Male	Tenor	-----	Cameo
Simon Zealotes	Male	Tenor	-----	Cameo
Soul Girls	Female		All	Cameo
Priests/Soldiers (3 needed)	Male and Female		Ranges Vary	Ensemble
Disciples (9)/lepers Merchants/tormentor prostitutes/Herod's sychophants	Male and Female	All	All	Ensemble

Full Character descriptions available at the Pre audition evening.

Call Back Song List

CHARACTER	SONG
Jesus	Gethsemane And Confrontation – The Last Supper
Judas	Heaven on their minds And Confrontation – the Last Supper
Pilate	Pilate's Dream
Herod	King Herod's Song
Mary	I Don't Know How to Love Him
Peter	Could We start Again Please
Simon	"There must be over fifty thousand" (Simon Zealotes)
Caiaphas	This Jesus Must Die
Annas (and remaining Priests)	This Jesus Must Die
Apostles	The Last supper – Chorus 1
Ensemble	Hosanna

Copies of songs for Call backs will be made available.

Good luck for your audition 😊
PRIMA